



Republic of the Philippines  
**Department of Education**  
*Region XII*  
**Division of Sarangani**  
Alabel



Division Memorandum  
No. 390, s. 2013

To : District Supervisors  
School Administrators  
Public and Private Elementary and Secondary

From :   
**ISAGANIS. DELA CRUZ, CESO V**  
Schools Division Superintendent

Subject : **1<sup>st</sup> SARANGANI FOLK DANCE AND HIP HOP COMPETITION**

Date : December 6, 2013

1. The **Philippine Folk Dance Society (PFDS)** Sarangani Chapter in coordination with **Department of Education** Sarangani Division and LGU Kiamba will conduct the 1<sup>st</sup> Sarangani Folk Dance And Hip Hop Competition for Secondary and Elementary on January 8, 2014 at Kiamba Gymnasium in line with the conduct of Sarangani Provincial Athletic Association (SPAA) Meet on January 7-9, 2014 held at Kiamba, Sarangani Province.
2. The competition aims to value and promote the cultural dance of the Philippines the folk dance among Sarangans, to determine the outcome of the folk dance workshop held last August to know the competence of teachers and students in interpreting the literature, learned skills, techniques in dancing folk dance as to scout potential dance troupe of Sarangani to compete and be sent to higher competition like SAYAW competition in Mindanao.
3. Participants on this competitions are secondary students for Hip Hop and elementary pupils for folk dance who had been selected/winner during their inter school competition or town celebration contest. There shall only one entry per event in every municipality.
4. There are only ten (10) members allowed for Hip Hop and six (6) pairs in folk dance. Excess of members will immediately disqualify to join the competition.
5. A registration of three-hundred pesos (Php **300.00**) to cover prizes and other incidental expenses for the competition.
6. Registration and transportation of participants shall be charged against MOOE or local funds subject to usual accounting and auditing procedures and regulations.
7. See attached enclosure for the mechanics and guidelines of the competition, PFDS Members who will facilitate the said competition to be excused from their respective classes.
8. For your information and dissemination.

## GUIDELINES AND MECHANICS OF THE COMPETITION

### A. FOLK DANCE ( Elementary )

1. Participants are bona fide enrolled elementary pupils in any grade level for the SY 2013-2014.
2. Each participating dance group shall compose of six (6) pairs of male and female.
3. There shall only be one contest piece to be used in all participating entries.  
Contest piece: INNALISAN by Francisca Reyes Aquino (approach PFDS member for literature)  
Dance Culture: Lowland Christian  
Place of Origin: Nangalisan, Laoag, Ilocos Norte  
Ethno Linguistic Group: Ilocano  
Classification: Festival Dance  
Estimated Time Ended: 2:30 mins.
4. The dance will limit only in less than or five (5) minutes including entrance and exit.  
Excess of time will constitute a three (3) point deduction in the final result.  
However, entrance and exit will not be part of the judging.
5. Reading of literature by entry is not necessary. This will be read in general by the management before the contest commence.
6. No props and pyrotechnics shall be used during the dance presentation.
7. Judges decision is final and irrevocable.
8. Protest is prohibited and will not be accepted regarding any score or result of a decision.

### PRIZES AND AWARDS

Champion – **P 2,000.00** and Trophy  
1<sup>st</sup> - **P 1,500.00** and Trophy  
2<sup>nd</sup> - **P 1,000.00** and Trophy  
Consolations: **P 500.00**

### B. HIPHOP ( Secondary )

1. Participants of this contest are bona fide secondary enrolled students in the school, regardless of any year level for SY 2013-2014
2. Each entry shall compose of ten (10) members, who may either composed of all male or all female or combination of both. Excess of members shall constitute a deduction of three (3) points in the final result.
3. Each entry has given 5-7 minutes dance presentation including entrance and exit. Excess of time allotted shall constitute a deduction of three (3) points in the final result.
4. Performance order is determined by drawing of lots conducted by the competition organizer.
5. Props are not allowed (i.e. canes, chairs, tambourines, musical instruments). Kneepads, helmets, or any other performing apparatus to aid in the safety and proper execution of a move is allowed but concealed when possible, so as not to detract from the performance or the judges' concentration on the performance. Using of pyrotechnics and fire crackers are prohibited, the crew who violate this rule is automatically disqualified.
6. All entries are free to create their own dance music provided it must not contain inappropriate, lewd or offensive language. The participating group must submit their music to the management before the contest commence.
7. Judges decision is final and irrevocable.
8. Protest is prohibited and will not be accepted regarding any score or result of a decision.

### PRIZES AND AWARDS

Champion – **P 2,000.00** and Trophy  
1<sup>st</sup> - **P 1,500.00** and Trophy  
2<sup>nd</sup> - **P 1,000.00** and Trophy  
Consolations: **P 500.00**

**For queries:** Please contact:

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**PFDS Management**  
Sarangani Chapter

# FOLK DANCE COMPETITION

( Elementary Level )

## Criteria for Judging

<b>CHOREOGRAPHY</b> .....	<b>20%</b>
(variety, difficulty,)	
<b>PROJECTION</b> .....	<b>20%</b>
(enthusiasm conveyed, facial expression, eye contact)	
<b>EXECUTION OF MOVEMENTS</b> .....	<b>20%</b>
( spacing, formation, transition and flow)	
<b>TECHNICAL SKILLS</b> .....	<b>20%</b>
( gracefulness, precision, timing and coordination)	
<b>OVER-ALL IMPRESSIONS</b> .....	<b>20%</b>
(Audience appeal, costume, folk cultural appeal)	

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**Total 100%**

# HIP-HOP COMPETITION

( Secondary Level )

## Hip Hop Dance Defined

There is no one definition to describe hip-hop dance. Hip-hop dance is a fusion of street dance disciplines and cultural interpretations from around the world. A hip-hop dance routine incorporates the look, music, attitude, posture and street dance style to make it uniquely hip-hop. The most real routines showcase a variety of hip-hop dance styles, signature moves and choreography conveying the character and energy of the street.

## Criteria for Judging

<b>CHOREOGRAPHY</b> =.....	<b>20%</b>
(dance arrangements, concept)	
<b>THEME &amp; MUSIC</b> = .....	<b>20%</b>
(musicality, beat technique/syncopation, timing, moves related to the music)	
<b>ORIGINALITY</b> = .....	<b>20%</b>
(incorporating unique and original/creative moves)	
<b>PERFORMANCE</b> =.....	<b>40%</b>
(entertainment value/crowd appeal, staging, spacing formations and level/ changes, synchronization, execution showmanship and variety of hip hop routines.)	

**Total = 100%**

**The PFDS Management**

**PHILIPPINE FOLK DANCE SOCIETY ( PFDS )  
SARANGANI CHAPTER  
2011**

**List of members and facilitators**

1. JULIE CUTILLAR
2. MARICEL CORACHEA
3. MARISTHER RAFAEL
4. JASPER ABELLA
5. ARLEX NARTE
6. CECILLE LEA KIMNON
7. HAYDE CONTAOI
8. EDNA AMBUNGAN
9. JUNJUN TADLONGAN
10. LUCIDEL DARONGAN
11. DONNA NARVAEZ
12. RONALD VIADOG
13. MARICEL ALINTON
14. ROSE MARIE LOPEZ
15. JIM SAGARIO
16. ERWIN LAURE
17. BRAHIM CADIL
18. HAZEL AURORA
19. LUCKY JEAN NOGODULA
20. KIM SUJERO

**JOMMEL C. ALBARRACIN**  
PFDS President

**EDIE B. NABOR**  
PFDS Adviser